

Education

- 2020
Incumminati studio,
Philadelphia
Diploma of Fine Art. A full-time program in advanced realist painting and drawing.
- 2018–2020
The Florence Academy of Art,
New Jersey
Diploma of Fine Art. A full-time three-year program with focus on realist drawing and painting.
- 2018
Grand Central Atelier, Long
Island
Workshop, Landscape painting with Ken Salaz.
'Essential landscape painting', July 13th–July 16th, Sleepy Hollow, New York
- 2018
Grand Central Atelier, Long
Island
Workshop, Landscape painting with Thomas Kegler.
July 11th–July 12th, Central park, New York.
- 2018
Grand Central Atelier, Long
Island
Workshop, Landscape painting with Dale Zinkowski.
April 15th–May 20th.
- 2017
The Art Students League of
New York, NYC
Part-time classes of drawing, painting, anatomy, sculpture and ceramics.
- 2012
University of the Arts London,
Moscow
Introductory course, Fine Arts.
'Orientation to Art & Design'
- 2011
Cinemotion Lab, Moscow
Workshop, Fiction writing with Mikhail Vizel.
'How to write a book', January 28th – March 3rd.
- 2009
Dmitry Krymov theater
laboratory, Moscow
Part-time scenography classes lead by Dmitry Krymov, Vera Martynova and Maria Tregubova.
- 2008
Gerasimov Institute of
Cinematography, Moscow
Part-time introductory course, Storyboarding for film with Victor Monyetov.
- 2003–2007
Russian Institute of Theatre
Arts, Moscow
Bachelor of Arts, Acting. A full-time four-year program with a focus on theater and film studies and practice.
- 2002
Moscow Art Theater School,
Moscow
Introductory course, Acting. One-year part-time course lead by Mikhail Zemtsov.